V. 157

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including

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ENGLISH SILVER COINS,

and

The Collection of

E. BUTCHER, Esq.,

of

St. ALBANS.

Days of Sale :

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Thursday, March 29th—Lots 234 to 402

ON VIEW—Friday, March 23rd, 10 to 5 p.m.; Saturday, March 24th, 10 to 1 p.m.; Monday, March 26th, 10 to 1 p.m.; Tuesday, March 27th, 10 to 1 p.m., and Mornings of Sale.

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CATALOGUE

OF A

Very Valuable Collection

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THE COLLECTION OF

E. BUTCHER, Esq., of St. Albans.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

WEDNESDAY AND THURSDAY,
MARCH 28th and 29th, 1928,

AT **1.30** P.M. PRECISELY.

ON VIEW—Friday, March 23rd, 10 to 5 p.m.; Saturday, March 24th, 10 to 1 p.m.; Monday, March 26th, 10 to 1 p.m.; Tuesday, March 27th, 10 to 1 p.m., and Mornings of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

CATALOGUE

OF

COINS.

FIRST DAY'S SALE.

ON WEDNESDAY, MARCH 28TH, 1928.

AT HALF-PAST ONE PRECISELY.

LOT		£	s.	d.
1	*N*, **Edward III.,** Noble, 4th coinage, before the Treaty of Bretigny, 1351–1360, titles REX. ANGL. Z. FRANC. D. HYB., ropes three and three, *rev.* IHC. AVTEM. TRANSIENS P. MEDIVM. ILLORVM. IBA., lys over lion's head in second quarter. *Extra fine and rare* 1	2	0	0
2	*N*, Noble, during the Treaty, 1360–1369, titles REX. ANG. DNS. HYB. Z. AQT., ropes three and two, *rev.* IHC. AVTEM. TRANSIENS. PER. MEDIV. ILLORVM. IBAT., no lys as in last, but annulet before EDWARD. *Fine and rare* 1	1	14	0
3	*N*. Noble, Calais mint, after the Rupture of the Treaty 1369–1377, titles REX. ANGL. Z. FRANC. DNS. HIB. Z. AQVIT., flag at stern, ropes three and one, *rev.* IHC : AVTEM : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT : pellet beside E in centre of cross. *Extremely fine, rare* 1	4	4	0
4	*N*, Half Noble, 1360–69, without French or Aquitaine title, ropes three and two, annulet above King's head, *rev.* NE omitted from legend, annulets in the angles, lys over head of lion in second quarter. *Very fine and rare* 1	1	2	0

£	s.	d.		
0	18	0	5	*N*, Half Noble, 1360–69, REX. ANGL. D. HB. Z. AQT., ropes three and two, *rev.* trefoils at the centre and in angles. *Very fine and scarce* 1
1	10	0	6	*N*, Half Noble, same issue, annulets in reverse angles; Quarter Noble, 1351 to 1360, with French title. *Good state* 2
2	10	0	7	*N*, **Quarter Noble, 3rd coinage,** 1346, E in centre of reverse cross, *weight* 31½ *grs. Fine and very rare* 1
0	16	0	8	*N*, Quarter Nobles, 4th coinage, 1369–1377, trefoils at each point of cusps, and in angles of reverse, lys in centre. *Very fine and scarce* 3
0	15	0	9	*N*, Quarter Nobles, 1369–1377, two as in last lot; another with large pellets in centre and in angles of reverse, smaller pellets in the arches of tressure. *One cracked, the others fine* 3
1	15	0	10	*N*, **Richard II.,** Calais Noble, flag at stern, ropes three and one, RICARD. DI. GRA, &c. *Good preservation and very rare* 1
4	0	0	11	*N*, Noble, Calais mint, as last but of coarser work, lion on ship's rudder, *rev.* IHC. AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT. *Very good state and very rare* 1
2	2	0	12	*N*, Quarter Noble, RICARD. DEI. GRA. REX. ANGL., shield within tressure, trefoil at each angle, *rev.* cross with lys in centre, *Kenyon,* No. 1. *Very fine and rare* 1
3	15	0	13	*N*, **Henry V.,** Noble, HENRIC. DI GRA. REX. ANGL. Z. FRANC. DNS. HYB., ropes three and two, mullet at King's sword arm, annulet on ship's rudder, *rev.* quatrefoil over lion's head in second quarter. *Very fine and rare* 1
1	12	0	14	*N*, Noble, similar to last, but with broken annulet on ship's side. *Very fine and scarce* 1
4	0	0	15	*N*, Half Noble, HENRIC. DI. GRA. REX. ANGL. Z. FR. HY., mullet above shield, ropes three and two, *rev.* broken annulet by lion's head in second quarter. *Fine and very rare* 1

			£	s.	d.
16	AV, James I., *fine* Sovereign, *m.m.* scallop (1606), IACOBVS· D · G, &c., King enthroned, portcullis at his feet, *rev.* A. DNO. FACTVM. EST, &c., large double rose. *Good condition and rare, small plugging*	1	2	2	0
17	AV. **Rose Ryal** (Thirty Shillings), *m.m.* spur rowel (1619), IACOBVS. D. G. MA. BRIT. FR. ET. HIB. REX., the King enthroned, portcullis at his feet, the field covered with lys and roses, *rev.* A. DNO. FACTVM. EST., &c., Royal shield on a cross fleury, XXX above. *Extremely fine and very rare*	1	21	0	0
18	AV, Charles I., Unite, *m.m.* castle (1627), Type IA, bust in ruff, one inner circle, *rev.* square crowned shield. *Very fine, small plugging*	1	1	8	0
19	AV, Unite, *m.m.* heart (1629), Type IA. *Fine*	1	1	10	0
20	AV, Unite, *m.m.* plumes (1630), Type 2, bust in ruff, two inner circles, *rev.* oval crowned shield between C—R. *Fine*	1	1	3	0
21	AV, Unite, *m.m.* rose (1631), Type 2, only one inner circle. *Very fine*	1	2	2	0
22	AV, Commonwealth, Unite, 1651, *m.m.* sun. *Fine, but plugged*	1	1	1	0
23	AV, Commonwealth, Unite, 1653, similar type. *Mint state, but not quite struck up*	1	2	0	0
24	AV, Half Unite, 1653, type as above except for value. *Mint state*	1	3	10	0
25	AV, Crown, 1653, similar type, v for value, above shields on reverse. *Very fine and rare*	1	1	1	0
26	AV, Unite, 1657, same *m.m.* and type. *A rare date, fine.*	1	1	8	0
27	AR, Blondeau's Pattern Half-Crown, 1651, · THE · COMMON-WEALTH · OF · ENGLAND, St. George's shield within a wreath, *rev.* · GOD · WITH · VS · 1651 ·, shields of St. George and Ireland, above II · VI ; edge TRVTH : AND : PEACE : 1651—PETRVS : BLONDAEVS : INVENTOR : FECIT. *Extremely fine and very rare*	1	4	15	0

£	s.	d.			
2	2	0	28	AV, Charles II., Unite, by Simon, *m.m.* Crown, *obv.* CAROLVS · II · D : G : &c., bust to left, *rev.* oval shield between C—R. *Fine, but obverse is double struck*	1
2	10	0	29	AV, Unite, by Simon, *m.m.* Crown, type as last, but with value XX behind bust. *Very fine, an excellent portrait, rare*	1
2	2	0	30	*Copper*, Halfpenny, 1673, CAROLVS · A · CAROLO, his bust to left, *rev.* BRITANNIA, date in exergue ; *tin with copper stud*, Farthing, 1684, similar type, but edge inscribed NVMMORVM. FAMULVS., 1684. *Both very fine*	2
2	2	0	31	William and Mary, Halfpenny, 1690, *tin with copper stud*, GVLIELMVS ET MARIA, Conjugate busts to right, *rev.* BRITANNIA, edge NVMMORVM FAMVLVS, 1690. *Very fine and rare so*	1
3	12	6	32	Farthing, 1690, *tin with copper stud. In almost perfect mint state and very rare thus*	1
2	6	0	33	Æ, Anne, Pattern Farthing, 1713, ANNA · DEI · GRATIA · bust to left, *rev.* BRITANNIA · 1713 ·, double border. *Proof state, rare* Mont (11)	1
1	8	0	34	ÆR, George III., Pattern Crown, by Mudie & Mills, *rev.* four shields arranged cruciformly ; and a German satirical medal. *Fine*	2
16	10	0	35	ÆR, **Countermarked Spanish Dollar of 1808,** M^{c}FIE LINDSAY & CO^{Y} * GREENOCK * in the centre 4/6, *Davis*, No. 101. *In extra fine condition and of great rarity*	1
12	0	0	36	ÆR, **New South Wales.** "Holey Dollar," 1813 ; Spanish Dollar, 1799, with the centre removed, and countermarked NEW SOUTH WALES, 1813, *rev.* FIVE. SHILLINGS, *Atkins*, No. 33. *Fine and rare*	1
3	0	0	37	ÆR, **Guadaloupe,** Spanish Dollar, 1795, with a square crenellated hole, countermarked on both sides with G under a crown, *Caldecott* No. 11, current for Nine Livres during the British occupation of 1811. *Very fine and very very rare*	1
7	5	0	38	AV, Charles II., Five Guineas, 1682, elephant and castle under bust, edge TRICESIMO QVARTO. *Not in Kenyon, good preservation*	1

			£	s.	d.
39	AV, William and Mary, Guinea, 1693. *Good preservation*	1	1	10	0
40	AV, Anne, Guinea, 1711, Post-Union Type. *Very fine*	1	1	10	0
41	AV, George II., Two Guineas, 1739, Old Head Type. *Very fine*	1	2	7	6
42	AV, George III., Half Guineas, 1762, 1797, and 1817; Thirds, 1809 and 1810; Quarter, 1762	6	2	10	0
43	AV, Sovereigns, George III., 1817; George IV., 1830; William IV., 1833; and Seven Gulden of the Netherlands, 1762. *Fine*	4	3	14	0
44	AV, PARMA, Forty Lire of Maria Luigia, 1815. *Very fine*	1	1	12	0
45	AR, George III., Crown, 1819; Half-Crowns, 1693, 1707, 1751, 1816, and 1817; Shillings from Edward VI. to George IV. (13); Bank Tokens for 5/–, 3/– and 1/6, and others (18). *Some fine*	41	2	4	0
46	AV, **Venice, Ten Zecchini Piece** of the Doge Paul Rainer, 1779–1789, PAVL · RAINER S · M · VENET · St. Mark blessing the kneeling Doge, *rev.* SIT. T. XPE. DAT. Q. TV. REGIS. ISTE. DVCAT., Christ nimbed within a vesica-shaped panel. *A very fine large coin, but with a small piercing*	1	10	0	0
47	AV, James II., Half Guinea, 1687. *Very good and rare*	1	0	19	0
48	AV, Anne, Guinea, 1713, Post-Union Type. *Very good condition*	1	1	7	0
49	AV, **Ducat of Czechoslovakia,** 1923. *Mint state*	1	1	10	0
50	AV, Finland, 200 Markkaa, 1926; and 100 Markkaa, 1926, *mint state*	2	2	7	6
51	AV, **Hedjaz,** One Dinar (= English £1). *Fine and scarce*	1	3	15	0
52	AV, Japan, Twenty Yen. *New style*	1	2	4	0
53	AV, **Persia,** Ten Toman piece, Nasr-ed-Din, 1894. *Fine and rare*	1	12	10	0

£	s.	d.			
2	10	0	54	*A*, Persia, Five Pahlevi, 1888. *Fine and scarce*	1
5	5	0	55	*A*, Persia, Five Tomans, Mozafar-ed-Din, 1906. *Fine and rare*	1
4	10	0	56	*A*, **Sardinia,** 100 Lire, Charles Albert, 1836. *Fine*	1
6	0	0	57	*A*, Italy, 100 Lire, Alberto I., 1888. *Fine and rare*	1
12	0	0	58	*A*, Italy, 100 Lire, Victor Emanuel III., 1903. *Very fine proof, rare*	1
4	15	0	59	*A*, Monaco, 100 Francs, Charles III., 1884. *Fine*	1
4	10	0	60	*A*, Monaco, 100 Francs, Albert I., 1891. *Fine*	1
11	5	0	61	Jubilee Set, 1887, *gold* £5, £2, £1, and 10/– ; *silver*, Crown to Threepence. *In leather case, very fine*	11
2	2	0	62	Edward VII., set of specimen coins, 1902, *gold*, £1 and 10/– ; *silver*, Crown to Sixpence and maundies. *In case, very fine*	11
11	5	0	63	Victorian Jubilee set, 1887, *gold*, £5, £2, £1, and 10/– ; *silver*, Crown to Sixpence. *In mahogany case, very fine*	11
4	12	6	64	*A*, George III., Sovereigns, 1820 (4), Half Sovereign, 1818	5
5	7	6	65	*A*, Victoria, Sovereigns, 1887 (3), Half Sovereigns, 1887 (3) ; and George IV., Half Sovereign, 1827. *All very fine*	7
2	12	0	65A	*R*, George III., Crowns (4), George IV., Crowns (2) ; various *silver* coins (30) ; *coppers* (26), and a muff chain	63
2	4	0	66	*A*, Spade Guinea, 1788 ; Garter Half Guineas, 1801 (two). *Latter coins very fine*	2
1	2	0	67	*A*, FRANCE, Louis XVI., Louis, 1785, Napoleon III., Five Francs, 1859	2
6	5	0	68	*A*, SAXONY, **Frederick Christian,** Ducat, 1763, with titles of King of Poland. *Very fine and very rare, as this ruler reigned only from Oct.* 5 *to Dec.* 17	1

		£	s.	d.
69	AV, George III., Crowns (2), Half-Crowns (2), smaller pieces (10), and two Æ 16	1	3	0
70	AV, Elizabeth, Pound Sovereign, *m.m.* key (1595–98), legend ends HIB. REGINA. *Very fine and a rare mint mark* 1	6	10	0
71	AV, Henry VII., Angel, *m.m.* pheon; George III., Third Guineas, 1803 (two), 1809 (two) 5	1	18	0
72	AV, U.S.A., Dollars, 1853 and 1862; Mexico, Escudo, 1826; Guatemala, 4 Reales, New Grenada Escudo, Colombia Peso 6	3	10	0
73	AV, Colombia, Onza, 1794, Charles IIII. of Spain, Bogota mint. *Very fine* 1	4	15	0
74	AV Victoria Five Pounds, 1887. *Very fine* 1	6	2	6
75	AV, Treves, Gulden of Archbishop Werner von Falkenstein (1388–1418); Netherlands, Ducat, 1799; Portugal, Half Escudo, 1740 3	1	6	0
76	ÆR, Pennies, Eadgar, *rev.* ALBV—TEMO (Albutic), Stephen, *B.M.C.*, Type 7, *rev* . . . . BE ON SAN. (?) Sandwich, *pierced*; others of the Henries, &c. (6), Groats (5), Shillings, Edward VI. to George II. (11), Sixpences, &c. 36	2	14	0
77	ÆR, Philip and Mary, Shilling, 1554, value expressed; Elizabeth, Half-Crown, *m.m.* 2 (1602), *both fine and scarce*; and a Lundy Island Sixpence, 1646, of Charles I. *Pierced* 3	9	15	0
78	ÆR, English hammered and milled *silver*, Henry II. to George III. *Weight* 8*oz.* *coins* 76	1	14	0
79	*White metal*, Dundee Shillings, 1777, *obv.*, an ancient cross, *rev.* Armed Highlander, *D. & H.*, No. 4. *Not recorded in this metal. Both very fine* 2	1	12	0
80	ÆR, Thalers, Leopold of Austria, 1694 and 1699, Salzberg, 1673; Five Lire of Napoleon as King of Italy, 1813, and smaller pieces (28). Æ, various, including about 140 Roman 2nd and 3rd Bronze in a box, with trays *about* 250	1	12	0

£	s.	d.			
1	10	0	81	Æ, Denarii of Septimius Severus (4), Julia Domna (2), Caracalla (2), Geta (2). *A beautiful set of coins in mint condition*	10
1	12	0	82	Æ, Denarii of Septimius Severus (4), Julia Domna (2), Caracalla (2), Geta (2). *In mint state*	10
1	10	0	83	Æ, Denarii of Septimius Severus (4), Julia Domna (2), Caracalla (2), Geta (2). *In mint state*	10
2	2	0	84	Æ, Denarii of Albinus (1), Septimius Severus (3), Julia Domna (2), Caracalla (2), Geta (2). *An interesting selection, in very fine state*	10
2	2	0	85	Æ, An interesting assortment of Denarii of Septimius Severus, including many very fine coins	18
1	11	0	86	Antoniniani of Trajan Decius (16), Herennia Etruscilla (3), Herennius Etruscus (2). *A fine selection of types and portraits*	21
1	10	0	87	Antoniniani of Trajan Decius (15), Herennia Etruscilla (3), Herennius Etruscus (2). *An equally fine lot*	20

A Fine Old Collection of English Silver Coins.

2	8	0	88	Ancient British coins, *silver*, including *Evans* XVI., 7, and a similar piece inscribed TED (8) ; *Billon*, Channel Isles type, and others (4). *Some perhaps Gaulish*	12
0	13	0	89	Æ, Anglo-Saxon Sceattas, similar to *B.M.C.*, plate II., Nos. 6 and 7 ; another, *obv.* standing figure (4). Æ, Stycas, Eanred of Northumbria, moneyers Eadwine and Wulfheard	6
0	9	0	90	Æ, Stycas, Aethelred II., moneyers Eanred, Broder Wulfred and Leofdegn ; Wigmund, Archbishop of York, moneyers Ethelhelm and Coenred (2). *All fine and scarce*	7
4	0	0	91	Æ, Penny, Coenwulf, King of Mercia, CONVLF REX Æ, bust to right, *rev.* EALHZAN MAONE, cross pattee, wedge in each angle, *cf. B.M.C.* 72. *Rare*	1

		£	s.	d.
92	Æ, Pennies, Coenwulf, type without bust, L◇ENVVLF REX, ꝏ in the centre, *rev.* DIOLA, tribrach, dots in the field, *rare*, Burgred, moneyers EÐELZTAN and LIAFVALD. *The last two fine and neither moneyer in the B.M.* 3	3	12	6
93	Æ, Penny, Ceolnoth, Archbishop of Canterbury, CIALNON + ARC, bust facing, *rev.* BIORNTOD ꝏNET, Christian monogram. *Repaired, but very rare* 1	0	16	0
94	Æ, St. Eadmund of East Anglia, Pennies, SCE · AIDM., A in the centre, *rev.* MANNAI ; and another, legends blundered 2	0	10	0
95	Æ, **Aethelwulf,** Penny, Type 17, AEÐELVVLF REX, bust to right, *rev.* TORHTVLF. MONETA arranged on the arms and in the angles of a cross. *Very fine and rare* 1	3	3	0
96	Æ, ——, Penny, Type 5, *rev.* MANNA MONETA, SAXONIORVM in three lines across the field. *Rare, chipped* 1	1	1	0
97	Æ, Aethelbearht, Pennies, Type 1, AEÐELBEARHT REX, bust to right, *rev.* DEGLAF MONETA on the arms of and in the angles of a cross ; another, same type, DIARMOD MONETA. *Both fine, but the latter has a small crack, rare* 2	2	15	0
98	Æ, **Aethelred I.,** Penny, Type 1, AEÐELRED REX, bust to right, *rev.* VVLFEARD MONETA in three lines. *Not in B.M., very fine, but for a small chip* 1	1	10	0
99	Æ, **Alfred the Great,** Penny, Type 6, ÆLFRED REX, bust to right, *rev.* monogram of Londonia. *Extremely fine and rare* 1	6	10	0
100	Æ, —— Pennies, without bust, DVDIG MON ; another of Canterbury, *rev.* DIARVALD MO. *Both fine and the latter rare* 2	2	8	0
101	Æ, Aethelstan, Penny, Type 1, moneyer HEREBEAV ; Edmund, Penny, Type 1, moneyer RAEGENOLD. *Both very good* 2	1	16	0

£	s.	d.			
1	1	0	102	Æ, Eadred, Pennies, Type I., moneyers ENGLBRED and ERIMEZ. MO, the latter retrograde ; Eadgar, similar type, moneyers HERIGER and OZPARDE. *The last cracked, others fine*	2
1	2	0	103	Æ, **Eadwig,** Penny, Type I., EADPIG REX, *rev.* HERIGER. MO in two lines. *Very good and rare*	1
10	10	0	104	Æ, **Eadweard the Martyr,** Type I., EADPEARD RED AN, bust to left, *rev.* BALDIC MONETA BEDA (Bedford). *In mint state and rare*	1
1	10	0	105	Æ, Aethelred II., Pennies, Canterbury, London (2), Exeter, Wallingford and Theotford. *All fine*	6
1	14	0	106	Æ, —— Pennies, Canterbury, Exeter, London, Ilchester, Ipswich and Shaftesbury. *Last three rare, all fine*	6
1	7	0	107	Æ, —— Pennies, London (2), Sudbury, *rare*, Southwark and Wallingford. *All fine*	5
1	10	0	108	Æ, **Cnut,** Pennies, London mint, moneyers EDOLP, EDRED, LEOFPINE, GODRIC and LEOFPOLD. *Varied types and fine*	5
1	5	0	109	Æ, —— Pennies, London (2), Canterbury, York and Colchester. *Last scarce, fine*	5
1	11	0	110	Æ, **Harold I.,** Penny, *B.M.C.*, Type 6, LEOFRIC : O : LVN. (London). *Very fine and rare*	1
9	0	0	111	Æ, **Harthacnut,** Penny, Type 2, ÆGLPINE ON EOXE (Oxford). *Very fine and rare*	1
1	4	0	112	Æ, —— Pennies, bust to left, *rev.* cross voided, one with crescents, another with annulets in the angles, TOLI. ON. LVDI. and . . . LF RD ON LV. . . . *Probably Scandinavian coins, rare*	2
1	3	0	113	Æ, **Edward the Confessor,** Pennies, Chichester, Dover, Lincoln, York (2), and three cut Halfpennies. *All fine*	8
1	1	0	114	Æ, —— Pennies, London, Norwich, Wallingford, Wilton, and York (2), and four cut Halfpennies. *All fine*	10

		£	s.	d.
115	Æ, **Harold II.,** Penny, Type 1, OZPOLD ON LEPEEI (Lewes). *Very fine and rare* 1	1	12	0
116	Æ, —— Penny, same type, DERMON ON STÆNI (Steyning). *Very fine and very rare* 1	1	16	0
117	Æ, —— Penny, same type, ÆLPOLD ON PIL. . . (Wilton). *Good condition* 1	0	7	0
118	Æ, Edward III., Groats, London mint, two *m.m.* Crown, four *m.m.* cross pattee, two of which have an annulet under bust and in one quarter of reverse ; York Groat, *rare. All fine* 7	0	17	0
119	Æ, Henry V., Groats, early type, hair bushy, mullet on breast, *rev.* quatrefoil after POSVI. *Two varieties, very good condition, rare* 2	0	6	0
120	Æ, Henry VI., Groats, London, pellet either side of Crown and in two quarters of reverse ; Calais, annulet and rosette-mascle, issues (4) ; Edward IV., Groats, light coinage, *m.m.'s* Crown and rose, quatrefoils either side of neck. *Fine* 6	0	15	0
121	Æ, Edward IV., London Groats, heavy coinage, *m.m.* cross patonee, lys on neck, pellet each side of Crown ; another, *m.m.* cinquefoil, quatrefoil each side of neck. *Both very fine and rare* 2	1	9	0
122	Æ, Heavy Groat as in last lot ; light Groats, *m.m.'s* plain cross, annulet and cross fitchee. *Fine* 4	0	10	0
123	Æ, Richard III., London Groat, *m.m.* boar's head on both sides. *Very fine and rare* 1	1	14	0
124	Æ,—— London Groat, *m.m.* rose and sun united, *obv.* and *rev. Fine and rare* 1	0	17	0
125	Æ, Henry VII., Groats, facing bust arched crown (3), Profile bust, *m.m.* pheon ; Henry VIII., Groats, with Henry VII.'s head, *m.m.* castle, with his own bust, *m.m.* sun and cloud, *m.m.* rosette ; others, with full-faced bust of the base coinage (3). *Very good* 11	0	19	0

£	s.	d.			
3	10	0	126	Æ, Henry VIII., Testoon, 4th coinage, *m.m.* annulet enclosing pellet ; Groat, 5th coinage, *rev.* REDDE CVIQVE, &c., *m.m.* a bow. *Both fine for these base pieces, and the latter very rare*	2
2	0	0	127	Æ, **Edward VI., Crown,** 1552, *m.m.* ton, king on horseback cantering to right. *Very fine and rare*	1
2	2	0	128	Æ, Crown, 1551, *m.m.* y, Testoons of his base coinage, 1549, *m.m.'s* Y, arrow, grappling iron (4). *Good coins*	5
1	7	0	129	Æ, Crown, 1553, *m.m.* ton, similar type. *A rare date, very good condition*	1
1	16	0	130	Æ, Half-Crown, 1551, *m.m.* y, similar in type to Crown but horse walking with plumes on his head. *Very fine and rare*	1
3	0	0	131	Æ, **Elizabeth, Crown,** 1601, *m.m.* 1, ELIZABETH : D ; G ; ANG ; FRA ; ET : HIBER ; REGINA : bust to left, with orb and sceptre. *Very fine*	1
5	15	0	132	Æ, Crown, 1602, *m.m.* 2, type as last. *A rare mint mark, and a large, well struck and extra fine coin*	1
1	8	0	133	Æ, Half-Crown, 1601, *m.m.* 1, type as the Crown. *Very fine and well struck*	1
7	5	0	134	Æ, **Portcullis Half Dollar** (Four Reals), *m.m.* 0, 1600, ELIZABETH · D : G : &c., shield of England crowned, *rev.* POSVI DEVM, &c., Portcullis crowned, *Atkins*, page 179. *Extremely fine and very rare*	1
1	10	0	135	Æ, **James I., Crown,** *m.m.* thistle head, 1603, 1st coinage, IACOBVS · D ⁝ G ⁝ ANG ⁝ &c., King James on horseback to right, *rev.* EXVRGAT · DEVS · DISSIPENTVR · INIMICI · square garnished shield. *Very good state and very rare*	1
3	3	0	136	Æ, Crown *m.m.* lys, 1604, Second issue with QVAE DEVS legend on reverse *A fine round piece*	1
1	5	0	137	Æ, Half-Crowns, second issue, *m.m.'s* lys, 1604, and trefoil, 1613. *Good state*	2

		£	s.	d.
138	℞, **Charles I., Oxford Pound Piece,** 1642, *obv. m.m.* plume, CAROLVS : D : G : MAGNI : BRITANI : FRANC : ET : HIBER : REX :, King riding on small horse to left over ground strewn with arms, plume behind his head, *rev. m.m.* seven pellets, EXVRGAT DEVS, &c., RELIG. PROT. LEG. ANG. LIBER. PAR . across the field, three plumes and XX above, date 1642 below, *Hawkins*, No. 2. *Fine and very rare* 1	16	10	0
139	℞, **Oxford Half-Pound,** 1643, *obv. m.m.* plume, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HIB : REX · same type as the Pound but fewer arms, *rev. m.m.* four pellets, same legends and type as above but X for value and the date, 1643, *Hawkins*, No. 2. *Extremely fine, well struck, and rare* 1	5	5	0
140	℞, **Shrewsbury Half-Pound,** 1642, *obv. m.m.* plume without band or coronet, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX : , King on small horse riding over arms, no plume behind him, *rev.* EXVRGAT : DEVS : &c., the Declaration across the field, three plumes with coronets above, 1642 below, *Hawkins*, No. 3, *Morrieson*, *F.*3. *Very fine and rare* 1	5	5	0
141	℞, **Tower Mint, Crown,** Type 1A, *m.m.* cross calvary, 1625, over lys, plumes on horse's head and crupper, *G. R. Francis*, No. 7. *Very good state* 1	1	5	0
142	℞, Crown, Type 2, *m.m.* plume, 1630, five pellets before, one after *m.m.* on obverse, five pellets either side of *m.m.* on reverse, plume over shield on reverse, *Francis*, No. 14. *Very fine* 1	1	11	0
143	℞, Crown, Type 2, *m.m.* rose over plume, 1631, five pellets either side of *m.m.* on reverse as on last coin, *Francis*, No. 17. *Very fine* 1	2	2	0
144	℞, Crown, Type 2A, *m.m.* harp, 1632 punched over a plume, which in its turn was punched over a rose, four commas before one after *m.m.*, *rev. m.m.* harp commas as on obverse and also in the legend, *Francis*, No. 19. *Very fine and interesting* 1	2	6	0
145	℞, Crown, Type 3B, *m.m.* portcullis, 1633, King's sword just pierces inner circle, plume above shield on reverse, *Francis*, No. 24. *Fine* 1	1	12	0

£	s.	d.			
2	15	0	146	℞, Crown, Type 3A, *m.m.* anchor, 1638, one pellet either side of *m.m.* on obverse, four before and eight after it on reverse, *Francis* 34, where it is suggested that the obverse die has been repaired after altering the mint mark. *Fine but double struck on obverse*	1
2	6	0	147	℞, Crown, Type 4, *m.m.* sun, 1645, groups of four pellets each side of reverse, *m.m.*, *Francis* 40. *Very fine*	1
7	5	0	148	℞, Crown, Type 5, *m.m.* sun, 1645, of fine work, probably that of T. Simon, the horse large with head erect, mane and tail flowing, *Francis*, No. 43. *Very fine*	1
1	16	0	149	℞, Briot's mint, Crown, *m.m.* B and flower, *rev.* B only, usual type. *Very fine but for a small flaw in flan*	1
1	1	0	150	℞, **Exeter Mint,** Crown, *m.m.* rose (undated), king on horseback, his face in profile, *rev.* oval shield, *Hawkins* 478. *Very good state*	1
0	17	0	151	℞, Crown, *m.m.* rose, King three-quarter facing, date 1644 at end of reverse legend, *Hawkins* 479. *Fine*	1
0	17	0	152	℞, Crown, *m.m.* castle, King as on last coin but with flowing sash, date 1645 at end of reverse legend, *Hawkins* 480. *Very fine*	1
0	15	0	153	℞, Tower Mint, Half-Crowns, Type 2A, *m.m.* plume, 2C, *m.m.* harp, and Type 4, *m.m.* (P). *Fine coins*	3
2	10	0	154	℞, **Bristol Mint,** Half-Crown, 1644, *m.m.* plume, B.R. beneath horse and date, large plume behind King and three large plumes on reverse, *Hawkins*, No. 6, the Declaration reads RELIG : PRO : LE : AN : LI : PA : . *Very fine and very rare*	1
2	0	0	155	℞, Half-Crown, 1644, *m.m. obv.* plume, *rev.* BR., small plume behind King, whose sword is quite upright, *Hawkins*, No. 4. *Very fine and rare*	1
1	12	0	156	℞, **Exeter Mint,** Half-Crown (undated), *m.m.* rose on *obv.* and *rev.* King three-quarter facing, his sash in a bow behind him, as on the Crown, *Hawkins* 479, *rev.* oval garnished shield without cross or C.R. *Not in Hawkins. Very fine*	1

		£	s.	d.
157	ÆR, Tower mint, Shillings, *m.m.*'s triangle, crown and tun; Briot's Sixpences, *m.m.* anchor, two varieties. *Very good state* 5	0	11	0
158	ÆR, **Aberystwith Mint,** Shilling, *m.m.* open book, inner circles on both sides; Sixpence, same *m.m.* of the Declaration, type, 1643. *Fine, the former rare* 2	1	10	0
159	ÆR, **Bristol Mint,** Shilling, 1644, *m.m.* on reverse BR; Sixpence, 1646, *m.m.* B (Lundy Island); Exeter Shilling, 1645, *m.m.* rose. *Fine* 3	3	7	6
160	ÆR, York mint, Half-Crown, *m.m.* lion, EBOR under horse, *Hawkins* 498; Shillings, *m.m.* lion, square and oval shield varieties; Sixpence, same *m.m.*, oval shield. *Fine coins* 4	1	12	0
161	ÆR, **Newark** Siege Pieces, Half-Crown, 1645, OBS: NEWARK; Shilling, 1645, OBS NEWARKE. *The latter pierced, else both fine* 2	1	9	0
162	ÆR, Half-Crown and Shilling, both 1646 and reading OBS: NEWARK. *Fine* 2	1	4	0
163	ÆR, **Pontefract** Shilling, 1648, *lozenge-shaped*, DVM: SPIRO: SPERO, C.R. crowned, *rev.* OBS. P. XII. C., view of the castle. *Fine and rare* 1	5	0	0
164	ÆR, Shilling, 1648, *octagonal*, *obv.* as above, *rev.* CAROLVS: SECVNDVS 1648, castle with flag flying and a cannon protruding 1	3	5	0
165	ÆR **Ormonde** Crown, 1643, C.R. beneath a large crown, *rev.* the value VS. *Very fine and rare thus* 1	1	6	0
166	ÆR, Ormonde Half-Crown, Shilling, Sixpence, Groat, Threepence, and Half Groat, *rare*. *The last two holed, fine* 6	1	16	0
167	ÆR, **Commonwealth** Crown, 1653, *m.m.* sun, · THE · COMMONWEALTH OF ENGLAND, shield and wreath, *rev.* GOD· WITH· VS 1653, shields of St. George and of Ireland, above ·V· *Very fine, toned and rare* 1	1	18	0
168	ÆR, Crown, 1653, as above. *Very good condition* 1	1	1	0

£	s.	d.			
3	15	0	169	Æ, Crown, 1656, the 6 over 4, type as lot 167. *Extremely fine and toned, rare*	1
0	11	0	170	Æ, Crown, 1656, type as last, *but only medium condition*	1
0	18	0	171	Æ, **Charles II.,** Crowns, 1662, rose under bust one with edge DECVS ET TVTAMEN *+*, the other with date 1662 on edge. *Both fine*	2
1	0	0	172	Æ, Crown, 1664, second bust and second reverse, edge . . . ANNO. REGNI. XVI. *Very fine and rare in this condition*	1
0	19	0	173	Æ, Crowns, 1671, edge VICESIMO TERTIO ; another, 1676, third bust, edge VICESIMO OCTAVO. *Fine coins*	2
0	15	0	174	Æ, Crown, 1672, edge VICESIMO QVARTO. *Fine and on a larger flan than usual*	1
1	3	0	175	Æ, Crowns, 1682, edge TRICESIMO QVARTO ; another, 1684, edge TRICESIMO SEXTO. *Both very good and the latter a very rare date*	2
1	1	0	176	Æ, Crown, 1666, elephant under bust ; Shilling, same year and type. *Fair condition, rare, being the year of the Great Fire*	2
2	4	0	177	Æ, Half-Crowns, 1663, edge XV ; 1675, edge VICESIMO SEPTIMO ; 1679, edge TRICESIMO PRIMO. *Fine, the second a rare date*	3
1	10	0	178	Æ, Half-Crowns, 1676, edge VICESIMO OCTAVO ; 1677, edge VICESIMO. NONO ; 1679, edge TRICESIMO PRIMO ; and 1683, edge TRICESIMO QVINTO. *Fine*	4
3	10	0	179	Æ, Half-Crown, 1681, elephant and castle under bust. *Very good condition, and of great rarity*	1
0	16	0	180	Æ, Shillings, 1663, 1668 *rare*, 1676, and 1684 *scarce*. *Fine*	4
1	9	0	181	Æ, **James II.,** Crown, 1687, edge TERTIO. *Extremely fine*	1
1	3	0	182	Æ, Half-Crowns, 1686, edge SECVNDO ; 1687, edge TERTIO. *Both very fine*	2

		£	s.	d.
183	AR, **William and Mary,** Crown, 1692, the 2 over struck, edge QVINTO, *fine*; William III., Crown, 1696, third bust, edge OCTAVO. *Very fine* 2	1	6	0
184	AR, William III., Crown, 1700, edge DVODECIMO; Half-Crowns, 1697, NONO; 1698, DECIMO; and 1701, DECIMO TERTIO. *Very fine* 4	1	12	0
185	AR, Half-Crowns, 1697, with B (Bristol), E (Exeter), and Y (York) under bust. *Fine condition and scarce* 3	1	2	0
186	AR, Half-Crowns, 1701, plumes in the angles between shields on reverse. *Fine and very rare* 1	1	11	0
187	AR, **Anne,** Crowns, 1703, VIGO under bust, 1713, roses and plumes on reverse. *Very fine* 2	1	3	0
188	**George I.,** Crowns, 1716, roses and plumes; 1720, also with roses and plumes on reverse. *Both fine* 2	1	12	0
189	AR, Crowns, 1723, s.s.c. for South Sea Company on reverse, *very fine*; 1726, roses and plumes. *Very good, a rare date* 2	1	12	0
190	AR, Half-Crowns, 1715, 1717 and 1720, all with roses and plumes; Shillings, 1724 and 1725, roses and plumes. *All fine* 5	1	0	0
191	AR, Shillings, 1723, 1724 and 1725, all with w.c.c. under bust. *Good state, all rare* 3	0	16	0
192	AR, **George II.,** Crowns, 1741, young head, roses on reverse, 1743, old head, also with roses; 1746, old head, LIMA underneath. *Fine* 3	1	6	0
193	AR, *Proof* Half-Crown, 1746, angles of reverse plain, edge VICESIMO, &c. *Extremely fine* 1	1	3	0
194	AR, **George III.,** Pattern Crown, by Mudie & Mills, *rev.* four shields arranged cruciformly. *Very fine* 1	1	4	0
195	AR, *Pattern* Shilling, 1764, by *Tanner*, bust in high relief, edge plain. *Extremely fine* 1	2	2	0

£	s.	d.		
2	0	0	196	Æ, *Pattern* Shilling, 1778, by *Yeo*, similar in type to last, but there is more hair on the shoulder and the bust is placed higher in the field. *Extremely fine and rare* 1
3	5	0	197	Æ, *Pattern* Shilling, 1787, by *Droz, rev.* the Royal Cypher crowned within a wreath, edge milled. *Mint state and rare* 1
1	12	0	198	Æ, *Pattern* Sixpences by *Droz, obv.* cypher crowned, *rev.* Britannia seated, date in exergue 1788; another, similar, but date at end of revese legend 1790. *Very fine and rare* 2
1	12	0	199	Æ, **Victoria,** *Proofs*, Gothic Crown, 1847, plain edge; Double Florin, 1887; and Gothic Florin, 1848, edge plain. *All in brilliant state* 3
3	12	6	200	Æ, *Pattern* Florins, 1848, by *W. Wyon*, head to left, hair confined by a ribbon, *rev.* ONE FLORIN, with a wreath, ONE TENTH OF A POUND below; another, similar, but above in addition, 100 MILLES. *Brilliant state* 2
2	12	0	201	Æ, *Pattern* Sixth of a Pound, 1900, published by the late Reginald Huth; *Pattern* Shilling, 1863, by *Wiener*, signed CH. W. on the truncation, edge plain. *Brilliant state and rare coins* 2

COMMEMORATIVE MEDALS.

5	5	0	202	Æ, Marriage of William, Prince of Orange, and Princess Mary, 1641, the prince and princess joining hands, *rev.* William and Mary symbolically represented as Pallas and Peace, *Noui Imperii Auspicio Bono. M.I.* 287/100. *Very fine and an artistic medal* 1
2	17	6	203	Æ, Death of Charles I., SVCCESSOR VERVS VTRIVSQVE, bust of King to left, *rev.* CONSTANTIA, &c., Ian 30, 1648, Salamander amid flames. *M.I.* 341/188. *Fine and very rare* 1

		£	s.	d.
204	Æ, Charles II., Peace of Breda, 1667, "FAVENTE DEO," bust of Charles and titles, *rev.* Britannia contemplating her navies. *M.I.* 535/185. *Very fine* 1	1	14	0
205	Æ, James II., Spanish wreck recovered 1687, busts of the King and Queen, *rev.* SEMPER TIBI PENDEAT HAMVS, a ship, the boats of which are recovering the treasure. *M.I.* 619/33. *Very fine* 1	2	10	0
206	Æ, Church and Seven Bishops, 1688, THE GATES OF HELL SHALL NOT PREVAILE, Jesuit and a Monk undermining a Church, *rev.* WISDOM HATH BVILDED, &c., portraits of the Bishops. *M.I.* 625/42. *Pierced for suspension, very rare, fine* 1	1	3	0
207	Æ, Birth of Prince James, 1688, Aglauros opens a basket and discovers Erichthonius, INFANTEMQVE VIDENT, &c., *rev.* a drooping rosebud, TAMEN NASCITVR OPORTET. *Very fine, rare* 1	2	0	0
208	Æ, Invitation to William and Mary of Orange, 1688, ATAVVM PRO LIBERTATE, &c., busts conjoined, *rev.* Religion under the eye of Providence tramples on the emblems of Popery and discord, REFORMATIO ANGLIÆ. *M.I.* 634/58. *Very fine and rare* 1	3	10	0
209	Æ, William's Throne Established, Oct. 1691, WILHELMVS III., &c., bust of the King laureate above rays of light, below shield crowned, *rev.* CAUSA DEI EST, Warriors of England, Scotland, Ireland and Holland defending an orange tree, edge REGNA MARI, &c., *oval. M.I.* 45/232. *Very fine and very rare* 1	4	0	0
210	*Pewter*, Battle of La Hogue, 1692, *rev.* Naval Action, the French cock fleeing from the British lion and marine unicorn. *M.I.* 53/248; The French coast bombarded, 1694, William dressed as a Roman General, *rev.* View of the action. *Both medals unpublished in pewter. The former very good, the latter very fine* 2	1	18	0
211	Æ, Mary, her death, 1694, two flags, one flying, the other drooping, *rev.* an orange suspended from a crown, legends in German. *M.I.* 120/363; Assassination Plot, 1696, busts of Louis XIV. and James II., HERODES ATQVE PILATVS, *rev.* James, Louis and Father Petre plotting, &c., IRRITA CONSPIRATIO. *M.I.* 414/151. *Both fine and rare medals* 2	4	0	0

£	s.	d.		
2	2	0	212	℞, James III. (the Elder Pretender) and Princess Louisa, 1712, bust of the Prince and his titles, *rev.* those of Princess Louisa, below each bust N.B., Nobert Roettier, *M.I.* 388/241. *Very fine*; *Pewter*, The Earl of Athlone, 1702, *rev.* an obelisk commemorating his victories. *Good state and rare* 2
1	10	0	213	℞, George I., his arrival in England, 1714, *obv.* bust and titles, *rev.* King as Neptune seated in a marine car drawn by four sea horses, RECTOR MARIVM. *M.I.* 422/6. *Very fine, scarce* 1

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On THURSDAY, MARCH 29th, 1928.

AT HALF-PAST ONE PRECISELY.

RARE AMERICAN GOLD COINS.

Lot			£	s.	d.
234	AV, Peru, Eight Escudos, 1833. *Fine and rare*	1	5	15	0
235	AV, Peru, Eight Escudos, 1835. *Very fine and rare*	1	7	0	0
236	AV, Peru, Twenty Soles, 1863. *Very fine and rare*	1	4	10	0
237	AV, Peru, One Libra, 1906. *Mint state*	1	1	10	0
238	AV, Mexico, Eight Escudos, Ferdinand VI., 1754. *Very fine and rare*	1	6	15	0
239	AV, Mexico, Eight Escudos, Augustine, 1823. *Fine and very rare*	1	6	15	0
240	AV, Mexico, Four Escudos, 1835, Guanajuato mint. *Fine*	1	2	4	0
241	AV, Mexico, Twenty Pesos, 1873, Guanajuato mint	1	4	12	6
242	AV, Salvador, Ten Pesos, 1892, America Central, with laureated head of Liberty, *rev.* Arms of Salvador. *Very fine and very rare*	1	30	0	0
243	AV, Salvador, Twenty Colones, 1925, struck for the five hundredth anniversary of Salvador, *obv.* portraits of Alvarado and Quinonez. *Mint state, very rare*	1	20	10	0
244	AV, Brazil, 6.400 Reis, Josephus I., 1775, Rio mint. *Very fine and rare*	1	2	16	0

£	s.	d.			
3	0	0	245	*A*, Brazil, 20.000 Reis, Pedro II., 1857. *Fine*	1
6	15	0	246	*A*, Bolivia, Eight Escudos, Potosi mint, 1836. *Extra fine and rare*	1
13	10	0	247	*A*, Ecuador, Eight Escudos, Quito, 1855, *obv.* bust of Bolivar, *rev.* Arms of Ecuador. *Very fine and very rare*	1
2	17	6	248	*A*, Guatemala, Four Pesos, 1869. *Fine and scarce*	1
9	10	0	249	*A*, Guatemala, Twenty Quetzales, 1926, *obv.* Republica de Guatemala, and armorial trophy within a wreath, *rev.* LEY DE 26 DE NOVIEMBRE DE 1924. *Mint state*	1
4	10	0	250	*A*, Guatemala, pieces of Ten and Five Quetzales, 1926, of the above issue. *Very fine*	2
4	15	0	251	*A*, Costa Rica, Ten Pesos, 1870, Five Colones, 1899, and Two Colones, 1900. *All fine*	3
1	8	0	252	*A*, Cuba, Five Pesos, 1916, *obv.* bust of the President, José Marti, *rev.* Arms of the Republic. *Very fine*	1
1	18	0	253	*A*, Danish West Indies, Twenty Francs or 4 Daler piece, Christian IX., 1904. *Very fine*	1
9	5	0	254	*A*, Colombia, Twenty Pesos, 1862, Bogota mint. *Fine*	1
5	15	0	255	*A*, Colombia, Eight Escudos (Charles III.), 1762, Popayan mint. *Very fine and rare*	1
7	0	0	256	*A*, Chile, Eight Escudos, 1835, *obv.* Arms of the Republic, *rev.* right hand on book inscribed Constitution. *Very fine and very rare*	1
6	10	0	257	*A*, Chile, **Pattern Peso, 1851,** by Barre, *obv.* head of Liberty, Republique Française, *rev.* Presses Monetaires du Chili, Essai 1851. *Fine and rare*	1
1	8	0	258	*A*, Chile, Ten Pesos, 1901; and Five Pesos, 1900. *Both fine*	2
2	10	0	259	*A*, Chile, Twenty Pesos, 1915. *Mint state*	1

		£	s.	d.
260	*N*, Chile, One Hundred Pesos, 1926. *Very fine* 1	5	0	0
261	*N*, Guatemala, Sixteen Pesos, 1869, *obv.* bust of R. Carrera, *rev.* Arms of the Republic. *Very fine and rare* 1	6	15	0
262	*N*, Guatemala, **Eight Pesos,** 1864, *obv.* Rafael Carrera, President, &c., *rev.* Arms of the Republic. *Very fine and extremely rare* 1	31	0	0
263	*N*, **Persia,** Gold presentation piece of Nasr-ed-Din, 1876. *Mint state, rare* 1	13	10	0
263A	*N*, Victoria, Diamond Jubilee, 1897, small gold medal. *Very fine* 1	1	10	0

The Collection of E. Butcher, Esq., of St. Albans.

264	*N*, Ancient British Stater, *obv.* portion of laureate bust, *rev.* rude horse galloping to right, *Evans, C.* 5–7. *Fine* 1	1	11	0
265	Æ, Roman, 2nd brass of Hadrian, and Antoninus Pius, with BRITANNIA reverses; 3rd brass of the Constantines of the London mint, &c. (19); ancient British *base, silver* and *billon* Staters, and one in *tin, Evans, H.*7. *Fair condition, interesting pieces* 26	2	10	0
266	*R*, Anglo-Saxon Sceattas, head to right, *rev.* $^{T}_{o}{}^{T}$ within a dotted square, *B.M.C.*, Pl. 1, No. 5; others, Pl. II., Nos. 7 and 11. Æ, Northumbrian Stycas, Eanred, Aethelred II., Redwulf, *rare*; and Archbishop Wigmund. *All fine* 7	1	6	0
267	*R*, Pennies, Coenwulf, King of Mercia, *rev.* PERNEARDI MONETA, *B.M.C.*, Pl. VIII., 16; Burgred, *rev.* HVNGERED MONETA; Wulfred, Archbishop of Canterbury, *rev.* SAEBERHT MONETA. *First and last chipped, the Burgred fine, rare* 3	2	18	0
268	*R*, **Ceolnoth,** Archbishop of Canterbury Penny, tonsured bust facing, *rev.* LIABINCG MONETA on the arms of and in the angles of a cross, *B.M.C.*, No. 44. *Very fine, but a little chipped, rare* 1	4	0	0

£	s.	d.		
0	12	0	269	AR, St. Eadmund, of East Anglia, Penny, SCEADMVND REX, in centre A, *rev.* ANSIER MONETAI ., Aethelbearht of Wessex Penny, AEDELBEARH REX, bust to right, *rev.* DVOVINE MONETA on the arms of and in the angles of a cross. *Both very fine, but the latter a little chipped* 2
2	10	0	270	AR, Alfred the Great, Penny, ÆL. FR. ED. REX, *rev.* EADVVALD ; Edmund, Penny, *rev.* BYRNPALD M ; Edred, Penny, *rev.* FRODORIC. MO ; Edgar, Penny, *rev.* ALDEVVINE. *All fine pieces* 4
1	6	0	271	AR, Aethelred II., Pennies, London and Winchester (4) ; Cnut Pennies, London and York (3) ; and a " Cunnetti " Penny. *Fine* 8
2	2	0	272	AR, Hardicnut, Penny, *rev.* TOOLI : ON : LVDI, probably Danish ; Edward the Confessor, Pennies, Hastings (2), Oxford, and another (4) ; Harold II., Penny, OVÐ . . . ON EOF, York. *The last cracked, the others fine* 6
0	15	0	273	AR, William I., Penny, *B.M.C.*, Type 1, " Cross fleury," *rev.* PVLFMÆR ON RV, Romney. *Very fine and a very rare mint* 1
3	15	0	274	AR, **William II.,** Penny, *B.M.C.*, Type 1, profile bust, sword in right hand, *rev.* cross pattée over saltire fleury, EDRIL ON LVNDL, London. *As fine as struck and rare* 1
4	7	6	275	AR, William I., Paxs Penny ; others of Henry I., *Hawkins* 262 and 255 ; Stephen, *Hawkins* 270 ; Henry II., Tealby and Short Cross types ; Aquitaine, Deniers of Richard I., Irish Penny and Halfpenny of John, Richard II. Halfpenny, Edward III. Farthing, &c., to Elizabeth, including 9 Groats. *Good coins* 88
2	4	0	276	AR, **Henry VIII.,** Testoon, late coinage, *m.m.* S on both sides, HENRIC 8, &c., bust facing, *rev.* CIVITAS LONDON, double rose Crown, H. R., *Hawkins* 409. *Exceptionally fine and very rare* 1
1	10	0	277	AR, **Edward VI.,** Crown, 1552, *m.m.* tun, usual type. *A fine round piece* 1

		£	s.	d.
278	ÆR, Half-Crown, 1551, *m.m.* y, the King seated on a walking horse, which has plumes on its head. *Very well preserved and very rare* 1	0	18	0
279	ÆR, Testoons, 1549, *m.m.* y ; another, 1550, *m.m.* swan, *rare* ; Shilling, *m.m.* y ; Sixpence and Threepence, *m.m.* tun ; Philip and Mary, Shilling, 155 . . ., Sixpences, 1554 and 1557 ; and two Mary Groats. *Fine* 10	2	0	0
280	ÆR, **Elizabeth,** Crown, *m.m.* 1. 1601, usual type. *Very fine and rare* 1	1	16	0
281	ÆR, Half-Crown, *m.m.*1, 1601, same type, *very fine, but engraved on reverse field, given by Wm. Foulk*, 1737 ; Shillings (2), Sixpences (a), and a Groat. *Fine* 6	0	17	0
282	ÆR, *Milled Coinage*, Shilling, *m.m.* star, *burnished* ; Sixpence, 1562 ; Groat, *m.m.* star, *pierced* ; Threepence, 1562, and Half Groat, *m.m.* star. *Rare, the last two especially so, and fine* 5	1	12	0
283	ÆR, **James I.,** Crown, *m.m.* trefoil, 1613, 2nd issue, with QVAE DEVS, legend on reverse. *Very fine and rare* 1	2	2	0
284	ÆR, Half-Crown, 2nd coinage, *m.m.* lys, 1604 ; Shillings, both coinages (2), Sixpences (2), Half Groats (2) ; Charles I., *gold* Crown, *m.m.* tower. *Very fine* 8	2	2	0
285	ÆR, **Charles I., Shrewsbury-Oxford** Crown, 1642, CAROLVS : D : G : &c., King seated on a small horse, plume without band behind him, *rev. m.m.* four pellets, EXVRGAT : DEVS, &c., the Declaration across the field, three plumes with bands above, the date below, *Hawkins* 481. *Very fine and rare* 1	3	17	6
286	ÆR, Exeter, Crown, *undated*, *m.m.* rose, the King's face turned towards the spectator ; Oxford, Half-Crown, 1644, OX. ; Shilling, 1642. *Very good state and rare* 3	1	6	0
287	ÆR, Tower Mint, Half-Crowns, *m.ms.* rose, tun, crown and triangle in circle ; Shilling, *m.m.* anchor ; Briot's Sixpence, &c. *Some very fine* 9	1	3	0

£	s.	d.			
1	10	0	288	Æ, Aberystwith mint, Sixpence, Groat, Threepence and Twopence, all *m.m.* book ; York, Shilling, *m.m.* lion ; and a *pattern* Half Groat, by Briot, *rev.* C's interlaced. *All very fine*	6
0	18	0	289	Æ, Lundy Island, Shilling, 1646, *m.m.* plume (*obv. only*), small plume in front of King, *rev.* EXVRGAT, &c., REL : PRO : LEG : ANG : LIB : PAR, scrolls above, 1646 below, *Hawkins*, p. 349, No. 5 ; Groat, 1646, of similar type. *Fine and very rare*	2
6	10	0	290	Æ, Pontefract Shilling, 1648, *octagonal*, CAROL : II : D : G : &c., across the field, HANC : DE VS : DEDIT, 1648, crown above, *rev.* POST : MORTEM : PATRIS : PRO : FILIO : castle, above P. C. and flag. *Extremely fine and a rare type*	1
1	1	0	291	Æ, Pontefract Shilling, 1848, lozenged-shaped, DVM : SPIRO : SPERO, usual type. *Pierced and plugged*	1
4	10	0	292	Æ, Newark, Siege pieces, Half-Crown, Shilling, Ninepence, and Sixpence, all OBS : NEWARK, 1646. *A very fine set*	4
2	4	0	293	Æ, Ormonde, Crown, 1643, C. R. beneath a large crown, *rev.* the value V.^{s} *Very fine and rare*	1
2	0	0	294	Æ, Ormonde, Half-Crown, Shilling, Sixpence, Groat, and Threepence, all of similar type. *A fine set*	5
1	12	0	295	Æ, **Commonwealth,** Crown, 1653, *m.m.* sun, usual type, *Very fine and round, toned*	1
1	14	0	296	Æ, Commonwealth, Half-Crown, 1652, Shilling, 1651, Sixpence, 1649, *rare*, Half Groat, Penny, and Halfpenny. *Fine, the last rare*	6
3	0	0	297	Æ, Pattern Farthing, *m.m.* mullet, THVS · VNTED · INVINCIBLE, three pillars surmounted by the emblems of the three Kingdoms, *rev.* AND · GOD · DIRECT · OVRCOVRS, ship in full sail. *Very fine and very rare*	1
2	12	0	298	Æ, **Cromwell,** Crown, 1658, by T. Simon, the usual flaw on obverse showing. *Extremely fine, toned, and rare*	1

		£	s.	d.
299	Æ, Half-Crown, 1658, same type, *very fine*; Shilling, 1658, *very good* 2	1	10	0
300	Æ, **Charles II.,** Simon's hammered coinage, 3rd issue, with value and inner circle; Half-Crown, Shilling, Sixpence, Groat, Threepence, Half Groat, and Penny. *All fine to very fine* 7	1	1	0
301	Æ, Milled Coinage, Crown, 1671, Half-Crown, 1671, Shilling, 1663, Sixpence, 1681, *very good*; James II., Crown, 1686, Half-Crown, 1687, Shilling, 1685, Sixpence, 1688. *Very fine* 8	2	0	0
302	Æ, **William and Mary,** Crown, 1691; Half-Crown, 1689, second shield; Shilling, 1693; Sixpence, 1693. *Fine and rare* 4	1	10	0
303	Æ, William III., Crown, 1696, Half-Crown, 1697, Bristol mint; Shilling, 1697, Chester; Sixpences, 1696, Norwich and York (y), 1697, Exeter. *All very fine and rare thus* 6	2	10	0
304	Æ, Anne, Crown, Half-Crown, and Sixpence, 1703, VIGO under bust; Shilling, 1703, VIGO under bust. *All very fine* 4	1	10	0
305	Æ, George I., Crown, Half-Crown, Shilling, and Sixpence, all 1723, s s c in angles of reverse (South Sea Company). *Fine and scarce* 4	1	12	0
306	Æ, George II., Crown to Sixpence, 1746, old bust, LIMA below; George III., Crown, 1819, Half-Crowns (2), Shillings, including 1787, without the dot over bust (3), and Sixpences. *Very fine* 12	1	6	0
307	Æ, Bank Dollars, 3/- and 1/6 Tokens (7), George IV., Crown, 1822, Half-Crown, &c.; Victoria, Florins (2); Maundies, Charles II. to Victoria (40). *Very fine* 56	2	12	0
308	Æ, Miscellaneous *silver*, including George IV. and Victorian Crowns (24); *bronze*, English, Irish and Colonial (80) 104	1	8	0

£	s.	d.			
2	11	0	309	AV, Alexander the Great, Stater, head of Athena in Corinthian helmet, *rev.* ΑΛΕΞΑΝΔΡΟΥ, winged victory holding wreath. *Very fine and scarce*	1
2	2	0	310	AV, Henry V., Noble, *trefoil coinage*, annulet at King's wrist, lys after HENRIC, *rev. m.m.* lys, mullet after IHC, annulet in one spandril of tressure, trefoils in the others. *Extra fine and rare*	1
0	19	0	311	AV, Henry VIII., Half Sovereign, 4th coinage, *m.m.* annulet, enclosing pellet, HENRIC. 8. D.G., &c., King seated facing, *rev.* IHS. AVTE. TRANSIENS, &c., shield and supporters. *As fine as struck and rare*	1
1	6	0	312	AV, Commonwealth, Unite, 1651, *m.m.* sun, of usual type. *Fine and rare*	1
1	1	0	313	AV, Edward IV., Angel, *m.m.*, pierced cross ; and two Quarter Nobles of Edward III. *Good condition*	3
4	7	6	314	AV, **United States of America,** *proof*, Twenty Dollars, 1897. *Brilliant state*	1
2	15	0	315	AV, France, Napoleon, Emperor, 20 Francs, 1810 ; and 40 Lire, 1810, Milan mint ; Chile, Escudo, 1843	3
0	16	0	316	AR, Pesos, &c. (3), and smaller *silver* coins (24) ; *bronze*, including 30 Roman 1st brass	*a parcel*
1	0	0	317	AR, Edward VII., Crown, 1551, *m.m.* y, King on cantering horse. *Very good state*	1
1	11	0	318	AR, Charles I., Crown Tower mint, *m.m.* sun, Type 5, *Hawkins* 477. *Very good and rare*	1
0	14	0	319	AR, Medals, Archbishop Sancroft and the Seven Bishops ; Death of Sir E. Godfrey, 1678, *rev.* a priest strangling Sir Godfrey, the Pope blessing the proceedings ; Pope Gregory XVI., and the Crimean War medal. *Fine*	4
2	2	0	320	AR, Pennies of the Edwards, &c. (34), Groats, Shillings ; Charles I., Half-Crowns (17) ; Crowns of Charles II. and William III. ; seven Bracteate coins of the Grand Masters of Malta, &c.	75

		£	s.	d.
321	Æ, Coins, medal, and tokens. *Fine* *about* 150	0	15	0
322	Æ, Mexican, 50 Centavos, 25 Centavos, 10 Centavos, &c. (32) ; others of Bolivia and Haiti (25). *Fine* 57	1	9	0
323	Æ, George III., Spade Half Guinea, 1796, *fine* ; France, 20 Francs of Napoleon as Emperor. *Pierced* 2	1	5	0
324	Æ, Hammered and milled coins, *weight* 5½*oz.*, includes a Penny, with blundered legends of Harold I., and various *coppers* *a parcel*	1	7	0

ROMAN 1st BRASS.

325	Julius Caesar and Augustus (2) ; Tiberius (2), Emperor seated left, and quadriga type ; Drusus ; Agrippina (2), both types. *The last well preserved* 7	1	4	0
326	Claudius, EX S.C OB CIVES SERVATOS in wreath, *C.* 39. *A fine portrait* 1	1	7	0
327	Claudius (2), both Hope type, one countermarked N C APR Nero (2), Annona and Ceres—Rome, seated left : Galba. *All well preserved* 5	1	12	0
328	Vespasian, IVDAEA CAPTA, *C.* 239. *Fair and rare* 1	0	18	0
329	Vespasian (2) ; Titus (4), one with nice portrait ; Domitian ; Nerva, CONCORDIA EXERCITVM, two hands holding standard 8	1	4	0
330	Nerva—Liberty standing left, *C.* 107, good portrait, and nicely patinated 1	1	12	0
331	Nerva—VEHICVLATIONE ITALIAE REMISSA, two mules, *C.* 143. *Fine* 1	0	12	0

£	s.	d.		
2	10	0	332	Trojan (6), two fine, including one "bridge over the Danube"; Hadrian (6), including TELLVS STABIL, fair, and one with a heavy green patina; Sabina. *Many well preserved* 13
2	0	0	333	Antoninus (2), DIVVS PIO, altar, fine bare head, Felicity standing left, holding capricorn, very fine portrait; Faustina, with veiled head 3
3	0	0	334	Antoninus (4), three fine, and the other with scarce *obv.* legend; Marcus Aurelius (5), all well preserved or fine; Faustina Junior 10
2	2	0	335	Antoninus and Marcus Aurelius, head either side, *C.* 34. *Very fine and rare*
1	6	0	336	Lucius Verus, poor; Lucilla, three fine coins, each with a different portrait and reverse 4
1	18	0	337	Commodus, the Emperor galloping left attacking a lion, *C.* 957, heavily patinated. *Not fine, but very rare* 1
2	4	0	338	Commodus (2), one with young head; Septimius Severus, Parthia and Arabia seated below a trophy, good portrait; Julia Domna; Caracalla (7). *Many well preserved and scarce* 11
3	0	0	339	Alexander Severus (2); Julia Mamaea (3); Maximinus, Maximus; Pupienus (2); Gordian III. (3); Philip II. (2); Octacilia (2, one very large flan); Trojan Decius (2), one a double sestertius; Postumus. *Mostly very fine or fine* 19
7	10	0	340	**Roman 2nd Brass,** Augustus to Hadrian, including Tiberius—altar of Lyons, Antonia, Trojan—bridge over the Danube. *Some fine* 53
2	10	0	341	Antoninus to Salonina, including Commodus wearing lion's skin of Hercules; Maximinus, VICTORIA GERMANICA; Etruscilla. *Many fine and scarce* 31
——			342	Vespasian and Titus, head either side; Antoninus and Marcus Aurelius, head either side. *Both rare* 2

		£	s.	d.
343	Caracalla (2), one very fine and the other VICTORIAE BRITANNICAE, Victory erecting a trophy. *Rare* 2	1	12	0
344	Æ, Eighteenth Century Tradesmen's Tokens, Pennies, and Half-Pennies. *Fine condition, and varied* 100	2	15	0
345	Æ, Eighteenth Century Halfpenny Tokens. *All in fine condition* 90	1	18	0
346	Æ, United States, Cents, from 1794, and including "Nova Caesarea," "Washington," "Auctori Connec.," and Massachusetts pieces (42); Half Cents, 1793, 1794, 1800, 1804, &c. (6) 48	9	0	0
347	Æ, United States, Nineteenth Century Tokens, Counters, &c. (51); Penny Tokens of Australia (10); Halfpennies (9); Irish "Gun Money"; Half-Crowns (6); Shillings (8) 84	3	0	0

ROMAN 1st BRONZE.

348	Augustus, with and without portrait (2); Tiberius, Drusus, Claudius (2), Nero (2), Vespasian, including IVDAEA CAPTA reverse (3); Domitilla. *Good or fair condition* 12	1	16	0
349	Titus, including "Judaea Capta" (5), Domitian (2), Trojan (2), Hadrian (2), and Antoninus Pius. *Fine or good* 12	1	12	0
350	Antoninus Pius (3), Faustina Senior (4), Faustina Junior, Marcus Aurelius (7), Lucius Verus, Lucilla (3). *Good condition* 19	2	4	0
351	Commodus (3), Crispina, Caracalla, Macrinus (2), *rare*; Elagabalus, *rev.* PAX AVGVSTI S.C., *rare*. *Good*. Balbinus, *scarce* 9	2	6	0
352	Alexander Severus (7); Julia Mamea, Gordian (7); Tranquillina, Greek mintage; Philip I. (3); Etruscilla and Trojan Decius. *Good coins* 21	2	2	0

£	s.	d.		
1	0	0	353	Augustus to Hadrian, together with a few of the Republic. *In envelopes, and attributed* 52
1	0	0	354	Antoninus Pius, to the Byzantine Emperors, *In envelopes and attributed* 44
0	15	0	355	Second and 3rd bronze, Augustus to the Constantines. *In envelopes, and attributed* 82
0	5	0	356	Greek bronze, including Roman Colonial (12), and bronze of Alexandria (21) 73
0	10	0	357	Bronze medals, James III. (the Old Pretender) (2) ; Duke of Cumberland, Peter the Great, &c. ; and a silver counter on the Birth of Charles II. 20
0	18	0	358	Æ, English Pennies, from Henry II. to Commonwealth 64
1	0	0	359	Æ, English hammered coins, Half-Groats to Half-Crowns, including an Oxford Half-Crown, 1644, and a Thistle Merk of James VI. of Scotland 58
1	12	0	360	Æ, Milled coins, mainly Shillings and Sixpences, Charles II. to George IV. (56) ; British Colonials, including Rix Dollars of Ceylon, Indian Rupees, &c. (34) 90
1	4	0	361	Æ, Foreign silver, some very base, and a few Nickels (82). Æ, Gun Money, Half-Crowns and Shillings (13) ; Manx Tokens (6) ; Colonials and others (33) 134
1	4	0	362	Æ, Eighteenth and Nineteenth Century Penny and Half-penny Tokens, including 20 in mint state 71
3	15	0	363	Æ, United States of Colombia, Ten Pesos, Popayan, 1869 ; and Chile Republic, Two Pesos, 1875. *Fine and scarce* 2
1	12	0	364	Æ, Crowns, George III. (2), Half-Crowns (2), Shillings (2), Mexican and other Dollars (3) ; Segment of Spanish Dollar countermarked (3), and Segment of Dutch coin countermarked (C). *For use in the West Indies* 11

			£	s.	d.
365	Æ, Miscellaneous *silver* coins (30), *copper* coins (110)	140	0	13	0
366	An interesting collection of Scotch Kirk tokens	60	2	5	0
367	A similar collection	60	2	5	0
368	Thomason's set of medals of the Sciences in white *metal. Fine and scarce*	8	0	18	0
369	Æ, James I., Laurel, *m.m.* trefoil (16)	1	1	3	0
370	Æ, Bank of England Dollar, 1804; Jersey 1/6 Token, 1813; Segments of Spanish Dollar, &c. (24). Æ, Medalets of famous personages, by *Kirk*, and various coins	*a parcel*	1	1	0
371	Æ, Solidi, Constans II. (A.D. 641-668), K in reverse field; another, of ruder fabric, A in field. Æ, Tetradrachm of Philip II. of Macedon, Roman Denarii, &c. *Some forgeries*	22	2	4	0
372	Æ, Medal of the Akola Exhibition, 1868; a similar medal in *silver*; and others of the Franco-British Exhibition, 1908, and the Bombay Exhibition, 1875. *The medals very fine*	(*Coins* 8) 12	7	2	6
373	The Empress of India medal, 1877, given to one man in each Regiment on the declaration of Victoria as Empress of India. *Very fine and rare*	1	1	14	0
374	Æ, Crowns of Charles II., 1662, '71, '73, and '81; William III., 1696; George III., 1820; Half-Crowns of William and Mary, Anne, George III., and George IV.	13	1	13	0
375	Æ, English hammered coins, Henry III. to Charles I. (45); milled pieces, down to Victoria (48)	93	1	17	0
376	Æ, Queen Anne Farthing, 1714, *rev.* BRITANNIA, &c., *very good*; and Æ, Victoria Gothic Crown, 1847. *Very fine*	2	0	17	0

£	s.	d.			
2	4	0	377	Æ, Foreign silver, Half Dollar size and smaller (110), *weight* 14*oz.* ; and various coppers	*a parcel*
0	16	0	378	Æ, Roman Denarii, &c. (30). Æ, 1st, 2nd, and 3rd bronze (88)	118
6	2	6	379	Æ, Victoria, Five Pounds, 1887, Jubilee type. *Very fine*	1
2	10	0	380	Æ, Newark Siege Half-Crown, 1646 ; Crowns of Anne, 1707, George II., 1734 ; Half-Crowns (4) ; and others (8). *Fine*	15
2	4	0	381	Æ, Crowns, 1819 two, 1820 ; Half-Crowns, 1817 two, 1818, and 1819 ; Shillings, &c. (9) ; Fourpenny pieces (31) ; and two medals, &c.	62
1	2	0	382	Æ, Seventeenth Century Tokens, of Cirencester, Dunstable, Oxford, Newport, and Wantage, &c. (10) ; and various copper coins	*a parcel*
0	16	0	383	Æ, Miscellaneous copper coins and medals	*a large parcel*
1	0	0	384	Æ, A similar lot of coppers	*a large parcel*
1	12	0	385	Æ, Greek, Roman, and Byzantine bronze ; English "cart-wheel" Twopences, and others	*a parcel*
	——		386	Æ, Military buttons, mostly of recent patterns	*about* 650
	——		387	Æ, A large parcel of modern military uniform badges	*a parcel*
1	1	0	388	Æ, *and nickel.* Coins, medals and tokens	*about* 800
0	10	0	389	Æ, Various coins, including those of France, Russia, Italy, &c.	*about* 800
0	8	0	390	Æ, A similar lot, including many Chinese Cash	*about* 700

		£	s.	d.

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1	0	0	402	Mahogany cabinet, by *Baldwin*, fitted with six drawers, fall-down front, lock and key	1

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